

## **“I AM CUBA, THE SIBERIAN MAMMOTH”**

### **SYNOPSIS**

**(173 words)**

**"I am Cuba, The Siberian Mammoth "** is a documentary of the film **"I am Cuba"**, the unknown and extraordinary film that the famous Soviet director, Mijail Kalatosov made in Cuba in the early 60's during the time of the Cold War. This superproduction was intended to be a propaganda piece for the Cuban revolution. However, a week after its screening in Moscow and Cuba, it was taken out of release, stored and consequently unknown to the West for more than 30 years until the discovery of this gem by Martin Scorsese and Francis Ford-Coppola.

To discover the motives that brought to the Cubans and Soviets to shelve this masterpiece and the consecration of the film by North American critique ( a big irony of the destiny) are motives and pretexts for making a metaphor of the history of Socialist Cuba, the project that the Soviets abandoned at the end of the Cold War. Perhaps, both the Island of Cuba and the movie have navigated the same waters and suffered the same fate.